

SOANE TRAVELS · February 2013

Havana Cuba

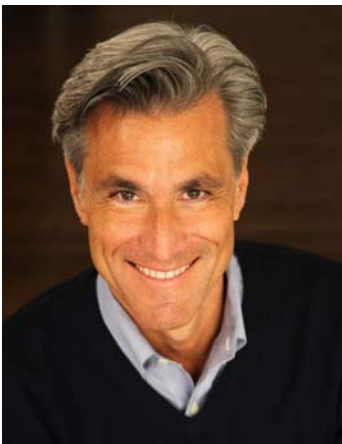


Join us as we head to the Caribbean and a place that was first discovered in 1492. While Sir John Soane didn't travel to the new world, he certainly would have known about it as the Americas were much discussed in the British press during the many decades of Soane's life. For a period in 1762 to 1763, Havana and parts of Cuba were controlled by Great Britain as British forces besieged and captured it during the Seven Years' War. With the Treaty of Paris, the island was returned to Kingdom of Spain (Charles III) as part of the negotiations with Britain's George III, who agreed to cede Havana and Manila for Florida and other lands. The island experienced amazing growth and influence following the return to the Spanish realm.

Members of Sir John Soane's Museum Foundation Architects & Designers Circle and friends will enjoy an extraordinary trip which is reserved for up to 25 or so discerning travelers who are looking for a special journey exploring architecture, art and the decorative arts.

Havana: An Insider's View of Architecture and the Arts

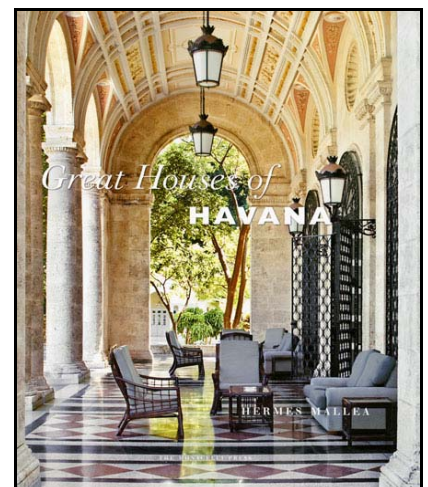
Saturday, 16 February to Thursday, 21 February 2013



Joining our group will be **HERMES MALLEA**, a Cuban American architect, designer and author of the recent book *THE GREAT HOUSES OF HAVANA, A CENTURY OF CUBAN STYLE* (The Monacelli Press, 2011). This is a Soane Travels exclusive as this will be the first trip Mr. Mallea has ever accompanied with a group to Cuba.

Hermes Mallea, AIA, is an architect and a partner in the New York City based firm M(Group) with Carey Maloney. They have been friends and admirers of the Soane for many years.

Mr. Mallea studied at the University of Miami's School of Architecture and Columbia University's graduate school of Historic Preservation and is a member of the American Institute of Architects (AIA). A longtime collector of vintage Cuban photographs, Mr. Mallea has traveled to Cuba frequently to do research for his first book, and is now working on his second book. He also has lectured in Cuba on issues of historic preservation.



FEBRUARY 16 · SATURDAY · MIAMI to HAVANA

INCLUDED: LUNCH/DINNER

Meet at Miami International Airport. We are scheduled for departure by regularly-scheduled chartered Delta Air Lines flight from Miami (MIA) at 10am* and arriving Havana at 11am. Flight check-in time is 6am due to required departure procedures.
**Flight and schedule is subject to change.*

FRIDAY OVERNIGHT IN MIAMI: Given the early flight check-in time of 6am on Saturday, it is recommended that travelers book a stay at the hotel in the Central Terminal at Miami International Airport (Miami International Airport Hotel) or other nearby hotel property.



After arrival at the José Martí Airport, drive through various neighborhoods of Havana on the way to the hotel as an overview to our explorations ahead. We will enjoy lunch and then check-in at Parque Central Hotel - our home for our five-nights in Havana. Our hotel is managed by Iberostar – a Spanish hotel chain with properties in fifteen countries – and is considered one of the top hotels in the city. It is located in the heart of the city by the Capitolio building and is easy walking to Old Havana and various sites. In the early evening, attend an introductory lecture by Hermes Mallea based on his book to give an understanding of Havana family life from 1860 to 1960 providing insight into how fashionable neighbors shifted and housing types evolved. We will then enjoy a cocktail reception on the hotel's rooftop. Our welcome dinner this evening is at a lively local restaurant.

FEBRUARY 17 · SUNDAY · HAVANA

BREAKFAST/LUNCH/DINNER

This morning we join an architectural historian for a lecture and morning walking tour of Old Havana focusing on the four main squares: the Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja and Plaza de la Catedral. Conclude with lunch at a restaurant near the cathedral.



Afternoon visits are arranged in the homes and studios of some of Havana's leading artists, where there may be an opportunity to purchase art such as paintings and drawings.

In the early evening, we have been invited to a private after-hours tour and reception at the Ceramics Museum.

This will be followed by dinner at a *paladar*, a restaurant in a private home that operates with the special permission of the Cuban government.



FEBRUARY 18 · MONDAY · HAVANA

BREAKFAST/LUNCH

We start our morning with a lecture on contemporary Cuba reality providing insight into life and living on this island nation.

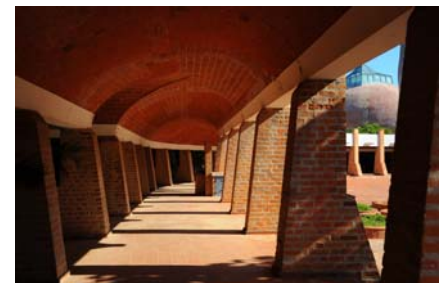


We then join Hermes Mallea for a special tour of mid 20th century architecture, highlighting achievements before and after the revolution – this tour by bus has been created especially for our group. Lunch on the terrace of the Nacional Hotel – the hotel was originally designed by McKim Mead and White and opened in 1930. The hotel is in the Vedado area of Havana and is perched on a rise overlooking the Malecón and sea.

In the afternoon, visit the complex of the National Arts Schools and specifically ISA, *Instituto Superior de Arte*, where we will join a professor (who is an artist) for a guided visit through the studios and work spaces of Cuba's leading art school - and we'll be viewing the students' artwork. The complex of five schools was designed by Vittorio Garatti, Roberto Gottardi (Italians) and Ricardo Porro (Cuban) on the former private country club golf course in western suburb of Cubanacan.



Two items of interest related to ISA – there is a great film that came out in 2011 featuring interviews with the original architects entitled “Unfinished Spaces,” this is available on PBS - see www.unfinishedspaces.com for information on showings. Also of interest, renown British architect Lord Norman Foster and his firm worked on a feasibility study for a possible renovation and reworking of the never completed school of ballet. See New York Times articles online dated June 21, 2012 and November 16, 2012.



Continue for a late afternoon visit to the residence of the Swiss Ambassador, a home completed in 1958 as designed by Richard Neutra and gardens by Roberto Burle Marx.



Dinner and the evening are at leisure.

FEBRUARY 19 · TUESDAY · HAVANA

BREAKFAST/LUNCH/DINNER

This morning we start with a curatorial tour of the National Museum of Fine Arts.

Following lunch in a local private restaurant, we drive out of the city - seeing real Cuban street life – heading southwards from the city to the small, hilltop town of San Francisco de Paula for a visit to Finca La Vigía (Lookout Farm), the house where Ernest Hemingway lived for 20 years. This house museum is unique in that one views the rooms through open windows from the terraces which surround the house. On the grounds, you can see his famous fishing boat *Pilar*, and we can climb the tower to his study. You can read more about Finca La Vigía at: www.fincafoundation.org Our afternoon will conclude with a brief visit to the village of Cojimar, the setting for “The Old Man and the Sea.”



This evening we go to the Ludwig Foundation for the Arts where we will have two special presentations. One on the work of the Ludwig Foundation and Cuban Art, and then we’ll hear from Hermes Mallea and local colleagues associated with his books. and a chance to discuss the arts with invited local guests. The Ludwig Foundation Director will host a cocktail reception and buffet dinner on the penthouse terrace – and this will be a great chance to discuss the arts with invited local artists and guests.

For information on the American Friends of the Ludwig Foundation of Cuba, please visit: www.aflfc.org

FEBRUARY 20 · WEDNESDAY · HAVANA

BREAKFAST/DINNER



Attend an informal morning rehearsal of the Contemporary Dance Company of Cuba at the Teatro Nacional (pictured left), located adjacent to the Plaza de la Revolución. Continue to the Museum of Decorative Arts to view this extraordinary collection now housed in a former mansion in the Vedado district – the house was completed in 1927 in the neo-classical style.

Lunch is at leisure.

In the late afternoon, we have been invited to a private concert followed by our farewell dinner.



FEBRUARY 21 · THURSDAY · HAVANA to MIAMI

BREAKFAST

Morning departure for the airport for the flight to Miami. We are currently scheduled for a flight departing Havana at 11am and arriving Miami (MIA) at 12 noon. **Flight and schedule is subject to change.*

NOTE: Upon arrival and clearance at Miami Int’l Airport, travelers will need to collect their luggage and proceed to their airline counter for check-in for flights home. There is no advance check-in available in Havana. Please remember that you need to check-in two hours prior to your flight from Miami, so do not book flights for departure till after 4pm that afternoon.

PLEASE NOTE THAT THIS ITINERARY IS SUBJECT TO CHANGE.

*All arrangements are made by Academic Arrangements Abroad and their agents
on behalf of Sir John Soane’s Museum Foundation*

For further information contact Chas Miller at the Soane Foundation office at 212-223-2012 | Chas@SoaneFoundation.com
or Stephanie Tack at Academic Arrangements Abroad at 212-514-8921 | stephanie@arrangementsabroad.com

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SOANE TRAVELS: Cuba

Havana: An Insider's View of Architecture and the Arts

Saturday, 16 February to Thursday, 21 February 2013

TRIP SPECIFICS as of 6 December 2012 - all arrangements are subject to change:

COSTS: Total cost is \$4,745.00 per person double occupancy - this total price includes donation* to the Soane.
Single Accommodations: add \$425 (*very limited availability*)

The cost per person includes 5 nights in deluxe hotel, breakfast each day, four lunches and four dinners as specified, local transportation by private deluxe coach, all entries, guides.

DONATION* Each traveler is requested to join as a 2013 Soane Architects and Designers Circle member with a fully tax deductible contribution of \$500 per person.

Contributions may be paid by check or credit card. You also have the option of payment in 2012 tax year or 2013 (with payment to be received no later than January 4th of 2013. If making the contribution by check, please make payable to Sir John Soane's Museum Foundation and send directly to the Soane Foundation, 1040 First Avenue, No. 311, New York NY 10022

FLIGHTS: Please note, all flight arrangements into and out of Miami are up to the individual traveler.

PAYMENT: **Payment in full is requested to confirm your place.**

[Couples = \$8,490.00 / Individuals sharing a room = \$4,245.00 / Individuals in single room = \$5,170.00]
Make check payable to: Academic Arrangements Abroad. Please see TERMS & CONDITIONS.

Not included in rates: Airfare, passport fees, alcoholic beverages other than as noted in the program, meals not specified, personal expenses such as laundry - phone calls - etc., trip insurance.

CONFIRMING PARTICIPATION

Please confirm to **Chas Miller** your plans to participate in this trip - tel. 212-223-2012
or by email to Chas@SoaneFoundation.com

RESERVATIONS

Please contact **Stephanie Tack** at **Academic Arrangements Abroad** - tel. 212-514-8921 or 800-221-1944
or by email to stephanie@arrangementsabroad.com



Academic Arrangements Abroad

*All arrangements are made by Academic Arrangements Abroad and their agents
on behalf of Sir John Soane's Museum Foundation*

Academic Arrangements Aboard
1040 Avenue of the Americas, 23rd Floor
New York NY 10018-3721

OFAC People-to-People license number CT-2012-294798-1



SOANE TRAVELS: Cuba

Architects & Designers Circle Contribution Form

In agreeing to participate on the tour, a \$500* per person tax-deductible contribution is requested (this is part of the quoted FULL land package price of \$4,745.00 per person). We request this be paid directly to the Soane Foundation for tax acknowledgment purposes. This can either be paid now at the time of your initial booking or as a pledge for payment no later than 4 January 2013 if you wish it to be in the new tax year.

NAME(S): _____

ADDRESS: _____

TEL: _____ FAX: _____ MOBILE: _____

E-MAIL: _____

CONTACT/ASSISTANT: _____

CONTRIBUTION PAYMENT OPTIONS:

- Payment enclosed or noted below by credit card
- Pledge: I pledge to make a payment by _____ (must be received no later than 4 January 2013).

FORMS OF PAYMENT:

- Check - Please make checks payable to: **Sir John Soane's Museum Foundation**
- Credit Card - Please charge the contribution of \$500 per person to an American Express, Visa, MasterCard
 Please charge \$_____ Signature: _____
 Card Number: _____ Expiration: _____
 Name as it appears: _____ Billing Zip Code: _____

RETURN COMPLETED FORM TO:

Sir John Soane's Museum Foundation

1040 First Avenue, No. 311
New York, NY 10022

FOR ADDITIONAL INFORMATION:

Chas Miller - Chas@SoaneFoundation.com | T. 212-223-2012

** Contributions are typically not refundable, however every consideration will be taken if you need to cancel.*



TERMS & CONDITIONS

PROGRAM RATE \$4,245 per person, double occupancy SINGLE SUPPLEMENT \$425

Rate Includes

- Round-trip airfare via regularly scheduled chartered flights: Miami / Havana and Havana / Miami
- Five nights accommodation, double occupancy, at the Parque Central Hotel.
- Four lunches and four dinners. Bottled water, beer, wine and coffee/tea with meals
- Transportation via private motorcoach as per itinerary, including services of bilingual national guide
- Airport / hotel group transfers
- Taxes, service and portorage; gratuities to local guides and drivers
- Cuban Visa fee (excluding Cuban-born travelers), Cuban Departure tax and limited Cuban health insurance policy (for travelers under age 80)
- Pre-departure material, including reading list

Not Included in Rate Airfare between home and Miami; passport fees; beverages other than as indicated above; personal items and expenses; trip cancellation insurance; excess baggage; any other items not specifically mentioned as included.

AIRFARE Roundtrip air travel between Miami and Havana is via privately chartered flight Miami / Havana and regularly scheduled flight Havana / Miami. Business Class is not available. Passengers should make their own travel arrangements to/from Miami. Alternatively, Academic Arrangements Abroad (AAA) will assist on an individual basis and payment can be made by credit card only. Airfare from your home city to Miami International Airport will be quoted on an individual basis and a service fee of \$75 per person will be charged. Frequent flyer mileage cannot be accepted in conjunction with this program.

PAYMENT SCHEDULE Payment in full by check, payable to *Academic Arrangements Abroad* (of which \$500 is non-refundable for administrative fees), is required with the reservation application.

HEALTH This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces, climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of reservation and deposit, although you may select any insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of Sir John Soane's Museum Foundation (SJSMF) and AAA. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at time of brochure printing and are subject to change without notice. **Deviations from the scheduled itinerary are not permitted.**

RESPONSIBILITY CLAUSE The participation of SJSMF is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, SJSMF and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury,

loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor SJSMF and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or SJSMF. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and SJSMF reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or SJSMF to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

CANCELLATION POLICY AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; SJSMF shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor SJSMF shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises SJSMF, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

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Academic Arrangements Abroad

On the cover: Rooftop view of El Capitolito, Havana. Photo by Gloria De Luca

Current Restrictions on Travel & American Travelers to Cuba

There are substantial restrictions on travel to Cuba from the United States and for all Americans citizens and American residents. These restrictions apply regardless of where you are traveling from on your way to Cuba or where you travel to following a visit to Cuba. The restrictions include persons who are citizens of other countries as well. Only those who are authorized by the U.S. Treasury Department's Office of Foreign Assets Control, known as "OFAC", may legally travel from the United States to Cuba. There are specially licensed air carriers (CSTs) that provide charter services for authorized individuals between Cuba and the U.S. Further, air arrangements and arrangements for travel and stays within Cuba can only be made through a licensed Travel Service Provider (TSP). Academic Arrangements Abroad is a licensed Travel Service Provider and is authorized to make all travel arrangements to and from Cuba, as well as travel arrangements within Cuba for individuals who possess the following licenses:

Please note that this summary of OFAC travel restrictions is for informational purposes only. For the official requirements please see:

http://www.treasury.gov/resource-center/sanctions/Programs/Documents/cuba_tr_app.pdf

For your program, you will be traveling under a **Specific License**. Sir John Soane's Museum Foundation has been granted a Specific License for educational exchanges not involving academic study pursuant to a degree program to promote people-to-people contact. Its members travel under this license and must have a copy of the license in their possession at all times while traveling to and from Cuba.

Specific Licenses: Applications must be submitted to OFAC for a Specific License, either by an individual or institution. OFAC will consider issuing a Specific License for the following:

- **Educational exchanges not involving academic study pursuant to a degree program to promote people-to-people contact.**
- Educational: An applicant must be traveling for certain clearly defined educational activities, including: participation in a structured educational program that includes at least 10 weeks in Cuba; independent research for writing a Master's thesis, doctoral dissertation or similar document; participation in a formal course of study or teaching at a Cuban academic institution or sponsoring a Cuban scholar in the United States.
- Persons traveling for religious activities.
- Persons traveling for certain humanitarian projects.
- Persons traveling for free-lance journalism.
- Persons traveling for professional research or to attend a professional meeting that do not meet the requirements of the relevant general license.
- Amateur or semi-professional athletes traveling to participate in a competition held under the auspices of an international sports Federation or for participation in certain public performances or exhibitions.
- Persons traveling for the purposes related to exportation, importation or transmission of information or informational material.
- Persons visiting close relatives who are neither Cuban national or U.S. government employees assigned to the U.S. Interest Section.

For complete information, please see the OFAC website:

<http://www.treasury.gov/services/Pages/Cuba-Travel-Licenses.aspx>

By participating on this program, you agree to the following restrictions of the Specific License and OFAC regulations on travel to Cuba:

- To travel to and from Cuba with the group
- To participate fully in all program activities
- To abide by the terms of the U.S. Embargo

After reserving your place on the program, you will be informed of exactly what you must bring with you in order to enter Cuba and re-enter the United States according to OFAC.

<http://www.treasury.gov/resource-center/sanctions/Programs/pages/cuba.aspx>

RESERVATION APPLICATION | FEBRUARY 16 TO 21, 2013

To reserve a place, please complete and return this form with payment in full of \$4,245 per person (of which \$500 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, New York 10018-3721.

I/We are traveling to Cuba under a specific OFAC People-to-People license number CT-2012-294798-1

FIRST PARTICIPANT

| | | |
|-----------------------------|---|----------------------|
| NAME IN FULL AS ON PASSPORT | | MOTHER'S MAIDEN NAME |
| HOME ADDRESS | | |
| CITY | STATE | ZIP |
| TELEPHONE (HOME) | (BUSINESS) | |
| FAX | E-MAIL | |
| PASSPORT NUMBER | EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i> | |
| CITIZENSHIP | OCCUPATION | |
| DATE OF BIRTH | <input type="checkbox"/> M <input type="checkbox"/> F GENDER | PLACE OF BIRTH |

SECOND PARTICIPANT

| | | |
|-----------------------------|---|----------------------|
| NAME IN FULL AS ON PASSPORT | | MOTHER'S MAIDEN NAME |
| HOME ADDRESS | | |
| CITY | STATE | ZIP |
| TELEPHONE (HOME) | (BUSINESS) | |
| FAX | E-MAIL | |
| PASSPORT NUMBER | EXPIRATION DATE <i>(must be valid for six months after entry into Cuba)</i> | |
| CITIZENSHIP | OCCUPATION | |
| DATE OF BIRTH | <input type="checkbox"/> M <input type="checkbox"/> F GENDER | PLACE OF BIRTH |

Accommodations

Hotel Room Preference Double Twin (limited availability) Single I wish to share a room with _____

Form of Payment

Enclosed is my check for payment in full (payable to *Academic Arrangements Abroad*).

Each participant must sign below.

I/We confirm that I/we will fully participate in the licensed cultural exchange activities of this People-to-People Program.

I/We confirm that I/we have fully read and agree to the *Terms & Conditions* of this program, including the page on Cuba Travel Restrictions.

I/We agree to full payment by check with this reservation form.

SIGNATURE REQUIRED _____ DATE _____

SIGNATURE REQUIRED _____ DATE _____